

Serpentine Bracelet Kit

By Linda Hartung, Designer for Alacarte Clasps, WireLace & WireLuxe

Alacarte Supplies *Create your color combination or use colors shown*

- 9 inches WireLuxe - Olive
- 1 LUXE Magnetic Clasp - Gold
- *18-23 inches SWAROVSKI ELEMENTS Crystal Chain, Khaki, Lt. Topaz
- PP 18 or PP24 Bezel Set Chain *Final length of chain needed is determined by maker due to the freeform style of the design and final length of bracelet (Fig.5-6).

Additional Supplies & Tools:

- 1 Sewing or embroidery needle
- 2 yards (6 feet) metallic or polyester thread in color matching WireLuxe
- Two-part all-purpose, clear-drying epoxy
- Scissors and/or jewelry wire cutters • Wire smoothers
- Optional: Glue dots, 1/2" removeable or chalk pencil



Making the WireLuxe ZigZag

Step 1. Create a zigzag with the WireLuxe by pulling on each side at an angle in opposite directions (Fig. 1). The zigzag will shorten the length. You can create a freeform zigzag if you like, but for a consistent pattern, create a "peak" every 3/4" by pulling at every inch in the opposite direction. The zigzag will shorten the length about 1/4 inch per pull so you will have a complete zigzag about every 1 1/2 inches - red arrow Fig 1. Note: You can undo the zigzag by simply reversing the direction pulled - so if you don't like the shape, simply adjust it as desired. WireLuxe is very sturdy and can take being zigzagged and re-zigzagged. (Of course, do this before you press it with wire smoothers in Step C below).

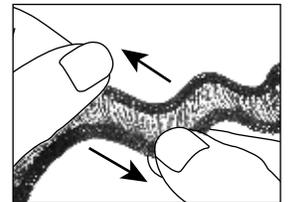


Fig 1.

a. With the fingers on your right hand hold the end of the right side of the WireLuxe edge, and the fingers of your left hand hold the left edge 1 1/4" inch in from the end, pull both sides at an angle in opposite directions.

b. Release your right-hand fingers only and move them one inch past the left-hand fingers and repeat pulling in the opposite direction. Now release the left hand and move it one inch past the right and pull in the opposite directions. Continue alternating fingers, pulling the zigzags to the length needed.

c. With wire smoothers, press/squeeze along the edges to set the zigzag - as if you were pressing a crease into pants. Open the smoothers and move them before pressing each section. If you slide the smoothers along the edge, you will pull out the zigzags.

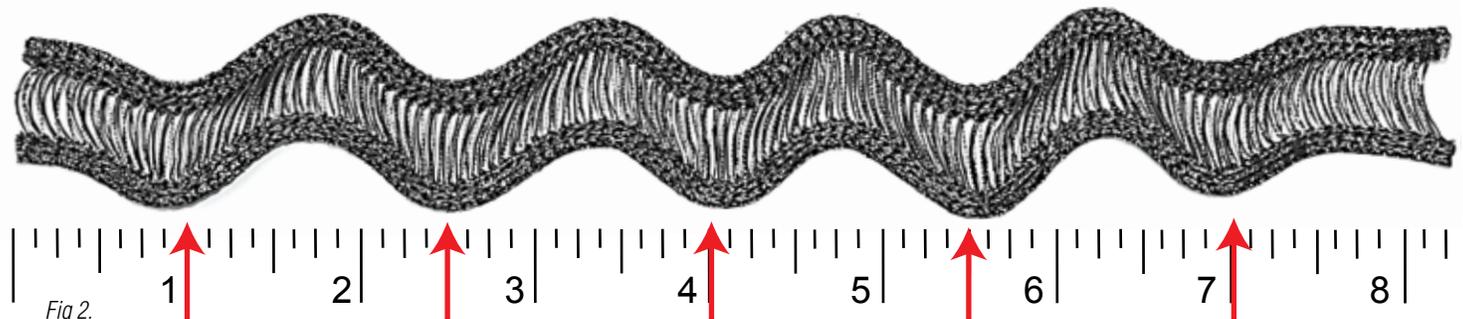


Fig 2.

Step 2: After the zigzag pattern is complete, cut the WireLuxe the final desired bracelet length (Note: it may end up slightly longer - about 1/16" - than you cut it due to the zigzag). For example: for a 7 1/2-inch finished bracelet, cut the zigzagged WireLuxe at the 7 1/2-inch mark. (If you're not sure about the fit go to Step 3 and complete only one end, test fit the length by wrapping it around your wrist and then cut the other end and proceed as instructed).

Step 3: Fold the edges on both ends over 1/4 inch and squeeze flat with the wire smoothers or chain nose pliers (Fig 3). Test to see if the folded edges fit in the clasp by fully inserting the edge into the clasp cavity (Fig 4). If it doesn't fit, flatten the edge further. (Optional: use a chalk pencil on the WireLuxe to draw along the along the clasp edge so you know where the chain can begin.) This is also a good time to test or retest the fit. If it's too short, simply pull slightly on each end to lengthen. If it's too long, either trim and refold one end OR pull the peaks gently to exaggerate the zigzag and reduce the length. Remove the WireLuxe from the clasp and trim any WireLuxe threads that would stick out around the clasp once it is permanently attached. --continued--

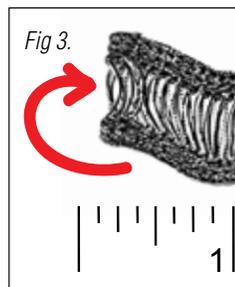


Fig 3.



Fig 4.



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